

South American Jazz Fusion

LMCC Creative Engagement 2026
Project Dossier

Project Overview

South American Jazz Fusion is an original multidisciplinary concert project by Argentine-American guitarist, composer and multi-instrumentalist Horacio Martínez. The project combines original music, jazz improvisation and the musical traditions of the Andes and South America through contemporary performance, storytelling and audience engagement.

Artistic Vision

Inspired by migration, identity and cultural exchange, the project connects the musical heritage of the Andes with the artistic diversity of New York City, creating an original contemporary sound rooted in South American traditions.

Project Activities

- Four public concerts
- Two educational workshops
- Community engagement and audience participation
- Live documentation for future artistic promotion

Ensemble

Horacio Martínez — Guitar, vocals, charango, quena & siku
Lauraliz Morales — Spoken word & vocals
Emilio Teubal — Piano
Nacho Mateu — Bass
Santiago Herrera — Drums

Repertoire

Original compositions alongside music inspired by huayno, chacarera, zamba, candombe and other South American traditions, interpreted through a contemporary jazz language.

Workshops

Interactive sessions introducing participants to Andean instruments, South American rhythms, collaborative composition, improvisation and creative music-making.

About the Artist

Horacio Martínez is an Argentine-American guitarist, composer, vocalist and multi-instrumentalist based in New York City. His work bridges South American folk traditions, jazz and contemporary music. He performs on guitar, charango, quena and siku and has developed projects throughout the United States and Latin America.

Support

This project is supported by LMCC through the Creative Engagement 2026 program.

Contact

www.horaciomartinezmusic.com